

2012 NAYB Spring Registration

Please complete form and include \$55 (non-refundable)
to hold your child's place.

SUGGESTED MONTHLY DONATIONS:

EZ Pay=Automatic Credit Debit first of each month February—June

(Below rates can be applied for sibling discounts)

1 class per week: \$130 per month by EZ pay)

2 classes per week: \$195 per month by EZ pay)

3 classes per week: \$230 per month by EZ pay)

4 classes per week- unlimited \$240 per month by EZ)

The more you take the more you save! Non-refundable.

Term: February 1st—June 16th

If you are financially not able to donate, kindly let us know and we will be happy to make arrangements. You may mail your completed form and donation to: 2 South End Avenue, TH 15 New York, NY 10280 or include your credit card information in space below and register online:
www.newamericanyouthballet.org.

Student: _____ Age: _____

Mom: _____ Profession: _____

Dad: _____ Profession: _____

Caregiver/Nanny: _____

Caregiver contact #: _____

Any health conditions or allergies we should know about?

Address: _____

City: _____ State: _____ Zip: _____

Home: _____

Work: _____

Cell: _____

Email: _____

Class Level: _____ Day/Time: _____

Please include \$55 registration to hold your place.

Please complete credit card information to join EZ Pay.

Card # _____

Expiration Date: _____ Signature: _____

Does your company have a matching grant program?

If interested in helping, area of volunteer skills

For your convenience, uniforms can be ordered through the school.

Please pick up a **General Information** handout on the 1st day of class for holidays, upcoming events and important information about NAYB.

Thank you and welcome to NAYB!

New American Youth Ballet 2012 Spring Term



*Special thanks to our friends and
sponsors at:*

Sansha

(NY) DANCE STORE

supplies can be found at Sansha.

Visit: 888 8th Ave .Enter on 53rd St.

Call: 212.246.6212

Shop: www.nydancestore.com

New American Youth Ballet School

Directors: Elizabeth Flores and Bonnie Fernandez

2 South End Avenue TH 15

New York, NY 10280

(enter at 98 Battery Place)

(212) 9452926 | newamericanyouth@yahoo.com

For more information, please visit:

www.newamericanyouth.ballet.org

Our students are reaching their goals in...

ABT

School of American Ballet

The Bolshoi Ballet Academy

Royal Danish Ballet

Broadway productions

The Juilliard School



Rated “Teacher of the Year” Dance Teacher Magazine

Small classes, personal attention, kind positive and expert teaching make New American Youth Ballet the most caring and correct ballet experience in New York City. Your child will learn in a creative professional environment that nurtures natural talents.

The program is expertly directed by Elizabeth Flores. She trained with the Bolshoi Ballet Academy and Juilliard School of Music. Elizabeth was previously head of Summer Dance at Ballet Academy East and Artistic Director of the Harkness Youth Ballet of the 92nd Street Y. Bonnie Fernandez and Elizabeth Flores founded New American Youth Ballet in 1997 after an original ballet presented at Carnegie Hall. Elizabeth was recently named **Dance Teacher of the Year 2008**, at the Jacob Javits Center Dance Teacher’s Conference with Judith Jamison, awarded for **Lifetime Achievement**.

NAYB is a non-profit 501(c)3 organization.

What people are saying about New American Youth Ballet...

“I cannot emphasize enough how much I admire and enthusiastically recommend Elizabeth Fernandez at both personal and professional levels. Her attention to detail is stunning. She provides such rich contexts...from costumes and props to historical background, so that students might “enter” the story they tell. I have no doubt that Elizabeth will take on any challenge, and deliver more than can be dreamed or imagined.”

Susan Grossman Nieves
Director of The Dalton After School

“I have seen Elizabeth’s work with children and I have been impressed and in awe of her skills. She possesses a special and sincere rapport with them that is rare in a person so young. She has the heart of a child and a trusted role model”

Rosalie Joseph
ABC Vice President Primetime Casting, E.C.
Battery Park City Resident

“Elizabeth utilizes original songs to teach ballet in a delightful style that captures the attention and imagination of children of all ages”

Dr. Alan Turry
Parent and Managing Director Nordoff-Robbins center for Music Therapy NYU



What will my child be learning?

Please visit our website for updated class schedule and dress code.

MY Ballerina and Me—Ages 2-21/2:

(Favorite color leotard, pink tights and slippers)

Basic arm positions, 5 Basic feet positions (working mostly in 1st and 2nd position), Ballet vocabulary through well-known children’s songs and original learning songs from our syllabus. Classes will emphasize learning to take turns and share.

Pre Pink Group—Ages 3-31/2:

(Pink leotard, pink tights and slippers, hair in pony tail or pulled back)

Above will be covered. In addition, dancing independently, balance, flexibility and musicality. New vocabulary will be introduced, some classes will share stories from full length ballets.

Beginner Ballet —Ages 4-4/12:

(White leotard, pink tights and slippers hair in bun or pony tail)

The above will be covered. In addition, work at the barre, developing strength, and grace will be emphasized.

Center floor will cover petite allegro and spotting for introduction of pirouette and turns.

Level 1 / BPC Group—Ages 5-7:

(Black leotard, pink tights and slippers—hair in neat bun)

The above will be covered. In addition, more work at the barre (2 hands on barre) with emphasis on turn out and rotation from the hips. Center floor will cover more work on correct placement and incorporating epaulement.

Level 2/3 —Ages 5 and up:

(Black leotard, pink tights and slippers—hair in neat bun)

The above will be covered. This class will move a a quicker pace and work more in 5th position. Study at the barre will at times use one hand. Students will be challenged to remember combinations more independently.

Level 4 Ages 7 and up:

(Black leotard, pink tights and slippers—hair in neat bun)

The above will be covered. The study of pirouettes, Grand allegro, waltz turns and extensions will be the focus. Further work on pique turns, and work across the floor.

Jr. Company, Apprentice & Pointe

(Black leotard, pink tights and slippers—hair in neat bun)

Please call 212.945.2926 to arrange class placement and schedule. The above will be covered and special attention to each students individual needs and ambitions.